



Film Festival Yearbook 2: Film Festivals and Imagined Communities (REF: APLG-FFYB10)

Dina Iordanova, Ruby Cheung

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Film Festivals and Imagined Communities, the second volume in the Film Festival Yearbook series, brings together essays about festivals that use international cinema to mediate the creation of transnational imagined communities. There are texts about the cultural policies and funding models linked to these festivals, as well as analysis of programming practices linked to these often highly politicised events. The case studies discuss diaspora-linked festivals that take place in Vienna, San Francisco, San Sebastian, Havana, Bradford, Sahara, South Korea, and London and that feature cinema from places as diverse as Nepal and Kurdistan, Africa and Latin America. Authors include Lindiwe Dovey, Ruby Cheung, Michael Guillén, Jérôme Segal, Miriam Ross, Roy Stafford, Yun Mi Hwang, Isabel Santaolalla and Stefan Simanowitz, Mustafa Gundogdu, and Dina Iordanova. The Resources section features an up-to-date bibliography on film festival scholarship (by Skadi Loist and Marijke de Valck) and an extensive thematically-organised listing of a variety of transnational festivals.



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