



Photography in Japan 1853 - 1912

Terry Bennett

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Photography in Japan 1853-1912 is a fascinating visual record of Japanese culture during its metamorphosis from a feudal society to a modern, industrial nation at a time when the art of photography was still in its infancy. The 350 rare and antique photos in this book, most of them published here for the first time, chronicle the introduction of photography in Japan and early Japanese photography. The images are more than just a history of photography in Japan, they are vital in helping to understand the dramatic changes that occurred in Japan during the mid-nineteenth century.

These rare Japanese photographs—whether sensational or everyday, intimate or panoramic—document a nation about to abandon its traditional ways and enter the modern era. Taken between 1853 and 1912 by the most important Japanese and foreign photographers working in Japan, this is the first book to document the history of early photography in Japan a comprehensive and systematic way.

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