



The Best of No Depression: Writing about American Music (Brad and Michele Moore Roots Music)

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Since the magazine's founding in 1995, *No Depression* has reported on and helped define the music that goes by names such as alt.country, Americana, and roots music. Though dismissed by the commercial country music establishment as "music that doesn't sell," alternative country has attracted thousands of listeners who long for the authenticity and rich complexity that come from its potent blend of country and rock 'n' roll and any number of related musical genres and subgenres.

To celebrate *No Depression*'s tenth anniversary and spotlight some of the most important artists and trends in alt.country music, editors Grant Alden and Peter Blackstock have compiled this anthology of twenty-five of the magazine's best and most representative feature articles. Their subjects range from venerated country artists such as Johnny Cash and Ray Price to contemporary songwriters such as Lucinda Williams and Buddy and Julie Miller to the post-punk country-influenced bands Wilco and the Drive-By Truckers. All of the articles included here illustrate *No Depression*'s commitment to music writing that puts the artist front-and-center and covers his or her career in sufficient depth to be definitive. Alden and Blackstock have also written a preface to this volume in which they discuss the alt.country phenomenon and the history and editorial philosophy that have made *No Depression* the bible for everyone seeking genuine American roots music.



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