



Cosplay - arte ludica contemporanea (saggistica) (Italian Edition)

Anna Castelli

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Cosplay – arte ludica contemporanea di Anna Castelli – Edizioni Imperium – collana saggistica

Questo breve saggio raccoglie le considerazioni fatte durante la conferenza dal titolo Cosplay & Costume Play: arte ludica nel pop contemporaneo che la dottoressa Castelli ha tenuto assieme al dottor Mauro Trevisan (entrambi storici d'arte orientale) nei prestigiosi spazi del “portego” di Ca' Pesaro per il Museo di Arte Orientale di Venezia nel 2014. La conferenza ha ottenuto il patrocinio della Soprintendenza Speciale per il patrimonio storico, artistico ed etnoantropologico e per il Polo Museale della città di Venezia e dei Comuni della Gronda Lagunare (MiBACT), ed è stata realizzata in collaborazione con Fondazione Musei Civici di Venezia.

Partner Event: Carnevale di Venezia 2014.

Si tratta di un tentativo ambizioso di codificare il fenomeno denominato “cosplay” come arte ludica contemporanea, analizzandone le specificità nel paese d'origine e i motivi della sua sempre più ampia diffusione e pratica in Italia.

L'AUTRICE - Anna Castelli, storica dell'arte, è laureata in lingue e letterature orientali con una tesi sul teatro kabuki. Da sempre appassionata di Venezia, si batte per la conservazione del suo patrimonio storico e artistico nella maniera che più le viene naturale: scrivendo romanzi sulla città. Ha pubblicato “Emozioni Veneziane” (Elmi's World – 2012, prefazione di Tinto Brass), “Alchimia Veneziana” (Lettere Animate – 2012), “Venetian Illusions” (Collana Imperium – 2013 – in lingua inglese).

Collabora con il Museo di Arte Orientale di Ca' Pesaro tenendo conferenze su argomenti curiosi e divertenti per tenere viva l'attenzione del pubblico sulla preziosa collezione ospitata a Venezia.

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