



The Best Tales of Edgar Allan Poe: The Tell-Tale Heart, The Fall of the House of Usher, The Cask of Amontillado, The Pit and the Pendulum, The Tell-Tale ... The Black Cat, The Murders in the Rue Morgue

Edgar Allan Poe

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This carefully crafted ebook: “The Best Tales of Edgar Allan Poe: The Tell-Tale Heart, The Fall of the House of Usher, The Cask of Amontillado, The Pit and the Pendulum, The Tell-Tale Heart, The Masque of the Red Death, The Black Cat, The Murders in the Rue Morgue” contains the Best Tales of Edgar Allan Poe in one volume and is formatted for your eReader with a functional and detailed table of contents.

The Tell-Tale Heart (1843)

Is a short story told by an unnamed narrator who endeavors to convince the reader of his sanity, while describing a murder he committed. The murder is carefully calculated, and the murderer hides the body by dismembering it and hiding it under the floorboards.

Fall of the House of Usher (1839)

As in all of Poe’s short stories, “The Fall of the House of Usher” concentrates on a “single effect”, in this case, the degeneration and decay of the Usher house and family.

The Cask of Amontillado (1846)

The story is set in a nameless Italian city in an unspecified year and is about the narrator’s deadly revenge on a friend who, he believes, has insulted him. The narrative revolves around a person being buried alive—in this case, by immurement.

The Pit and the Pendulum (1842)

The short story is about the torments endured by a prisoner of the Spanish Inquisition, though Poe skews historical facts. The narrator of the story describes his experience of being tortured. The story is especially effective at inspiring fear in the reader because of its heavy focus on the senses, such as sound, emphasizing its reality, unlike many of Poe's stories which are aided by the supernatural.

The Tell-Tale Heart (1843)

It is told by an unnamed narrator who endeavors to convince the reader of his sanity, while describing a murder he committed. The murder is carefully calculated, and the murderer hides the body by dismembering it and hiding it under the floorboards. Ultimately the narrator's guilt manifests itself in the form of the sound — possibly hallucinatory — of the old man's heart still beating under the floorboards.

The Masque of the Red Death (1842)

The story follows Prince Prospero's attempts to avoid a dangerous plague known as the Red Death by hiding in his abbey. He, along with many other wealthy nobles, has a masquerade ball within seven rooms of his abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms.

The Black Cat (1843)

It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

The Murders in the Rue Morgue (1841)

It has been recognized as the first detective story. C. Auguste Dupin is a man in Paris who solves the mystery of the brutal murder of two women. Numerous witnesses heard a suspect, though no one agrees on what language was spoken. At the murder scene, Dupin finds a hair that does not appear to be human.

American author Edgar Allan Poe (1809 – 1849) defined the genre of macabre story-telling in the first half of the 19th century. Poe, known for psychologically thrilling tales with morbid undertones, is generally considered the inventor of the detective fiction genre. He is further credited with contributing to the

emerging genre of science fiction. Today it is regarded as an early and supreme example of Gothic horror, and still stands out among the author's many well-known works.

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