



Contemporary Welsh Plays: Tonypandemonium, The Radicalisation of Bradley Manning, Gardening: For the Unfulfilled and Alienated, Llwyth (in Welsh), Parallel Lines, Bruised (Play Anthologies)

Matthew Trevannion, Rachel Trezise

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Recent years have seen an explosion of new Welsh writing for the stage. With the advent of Theatr Genedlaethol Cymru in 2003 and the launch of National Theatre Wales in 2009, there has been a tectonic shift in Welsh theatre and its perception.

Wales has famously celebrated its poets and novelists, but in the twenty-first century, it is the playwright asking the crucial questions. Never before have there been so many playwrights of all ages, from across Wales, finding the stage to be the home for their stories.

This collection is the first to officially recognise this new wave of Welsh playwrights. It showcases a wide range of forms, themes and political concerns, as well as representing the most exciting voices at the forefront of Welsh drama, taking the temperature on what is considered to be the first golden age of Welsh playwriting.

Tonypandemonium by Rachel Trezise

The Radicalisation of Bradley Manning by Tim Price

Gardening for the Unfulfilled and Alienated by Brad Birch

Llwyth by Dafydd James (published in Welsh)

Parallel Lines by Katherine Chandler

Bruised by Matthew Trevannion

Featured in the volume are the following plays, along with a foreword by Professor David Ian Rabey of Aberystwyth University, and an introduction by the editors, Tim Price and Kate Wasserberg.

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